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THE BULLETIN OF THE

THE USE OF THE MUSEUM

The extent of the service rendered to Museum visitors is perhaps best indicated by the tables of attendance submitted by the Department of Educational Work and the Department of Musical Arts, as these departments, with the Library, are the avenues of service reaching the largest number of people.

STATISTICAL REPORT FOR NOVEMBER, 1921

ATTENDANCE REPORT, DEPARTMENT OF EDUCATIONAL WORK

Classes of School Children	Groups	Attendance	Groups	Attendance
Under Museum Staff	50	1,518		
Under Museum teacher from				
School Board	39	1,326		
Self Conducted	17	309	106	3,153
Classes of Members' Children			16	214
Competitive Scholarship Classes			8	154
Totals for Children's Classes			130	3,521
Classes of Adults	12	326		
Clubs Visiting Museums	7	386		
Conventions	1	43		
Lectures	11	3,601		
Sunday Talks	4	494		
Children's Entertainments	4	1,505	39	6,355
		Total	169	9,876

ATTENDANCE REPORT, DEPARTMENT OF MUSICAL ARTS*

	Groups	Attendance
Lectures	2	812
Community Singing	4	782
Children's Entertainment	1	245
Classes for Members' Children	8	207
Total	15	2,046

These statistics do not record the many individual conferences by members of those departments with visitors coming for special advice, nor the frequent conferences with the Director or Curators. It will be interesting to note that with a total attendance for November of 26,876 special recorded service was rendered to the following numbers:

Department of Educational Work	9,876	
Department of Musical Arts	2,046	
The Library	470	12,392

*This Department also worked with the 39 classes of school children whose attendance is recorded above.

CLEVELAND MUSEUM OF ART

It will be seen that less than 54 per cent of the visitors in November were casual visitors and that more than 46 per cent received special attention in one form or another. Of the total attendance only 392 paid the admission fee of 25 cents (\$98.00 for the month) and all the others were either admissions on free days, or members, or children, or students having passes.

It is particularly significant that of the 12,392 people receiving special service 6,914 were adults and only 5,476 were children, although even if the children from the public schools receiving the attention of both departments were counted twice, the total 6,804 would still be less than the adults.

Surely this is a record of service rendered of which every one interested in the Museum has good cause to be proud, and is a splendid justification of the present appeal for a largely increased support from the general public. If every present member will secure even one new member, the present financial crisis will be safely passed, and the Museum will be in a position to proceed with its normal development in meeting demands for service in the use and interpretation of the collections.

F. A. W.

PROGRESS ON THE ORGAN

It had been anticipated that before the year closed it would be possible to hold the dedicatory exercises for the new memorial organ and the tablet commemorating the gift and to announce the completion of the Endowment Fund and the names of the donors who have so liberally provided for the maintenance of the organ and of the Department of Musical Arts.

It has taken longer than was anticipated to construct the organ, the erection having been in process since early in September, and at the time of going to press it is impossible to state definitely when the organ will be dedicated; but the readers of the *Bulletin* will be interested to learn that the work is progressing rapidly and that it is hoped to announce in January the date of the dedicatory exercises, at which time the names of the donors will be made known and the Endowment Fund formally accepted in behalf of the Museum.

F. A. W.